

RIVER REGEDES IN NORTH; SOUTHERN CITIES IN DANGER

Mississippi Flood Now Spreads Havoc in Louisiana.

ST. LOUIS, Mo., April 10.—The Mississippi river is above the flood stage at points south of Memphis today. At Vicksburg the river registered 50.6 feet, a rise of 5.0 a foot over yesterday; at New Orleans it was 38.2, a rise of 4.0. Eighteen feet is the flood stage at New Orleans.

At Memphis and all points north the river is gradually falling. A stage of 42.5 prevailed at Memphis today, a fall of 4.0. A fall of 1.0 was registered at Cairo. These reports were reached by the local weather bureau today, and indicate a steady movement of the flood southward. Serious situations are expected to arise in Mississippi and Louisiana.

More than forty townships were submerged, some partly, some wholly, by a break in the main levee of the Mississippi river, a short distance north of Golden Lake, Ark., yesterday. Much of the inundated territory is a rich farming country and thickly populated. More than 50,000 acres of farm land is inundated by the new levee break.

Prompt use of the interurban and rural telephones and the advance warnings that had been sent to the residents of the valley averted wholesale fatalities. Early reports do not mention any loss of life.

North of Memphis the river is falling, but the levee at Golden Lake gave way before the continuous strain to which it has been subjected for more than a week. The water has been rising nearly four inches since yesterday. To the south the water is rising.

Refugees Crowded.
Some serious features of relief work developed today. At Ridgeley, Tenn., nine miles below Tiptonville, there are 7,000 refugees, most of them crowded into two-story houses. The water is so high that the one-story houses cannot be occupied. The only way to reach these sufferers is by boats, and the current is so swift that this work is both difficult and perilous.

There is an epidemic of whooping-cough at Tiptonville. Two children have died and many others are in a critical condition. The fear that the flood is their worst enemy is growing. The flood is shifting in that direction. It is not believed, however, that the rush of water over the adjacent country will be disastrous.

Marked Tree and Wilson, Ark.
In the Golden Lake district, are inundated and many other villages are threatened. Thousands of head of live stock perished. Boats bearing rescue parties already are in the parts of the flooded area nearest Memphis. Relief parties also have been organized and dispatched from Osceola, Ark., and other towns.

Cheering News.
News from the other sections of the northern river district today is cheering. Supplies of tents, bedding and clothing arrived in the Redfield, Lake territory of Tennessee. Refugees brought from Wynoke, Ark., yesterday have been made comfortable in Memphis.

The diversion of a vast quantity of water into the St. Francis Basin because of today's break should afford relief between Redfield and Helena, about 20 miles, at least temporarily.

Towns which experienced engineers say are certainly under water from three to ten feet in depth are: Marked Tree, about 1,200 persons; Wilson, about 500; Big Lake, 200; Decker, 500, and Wynoke, 150. Besides these many minor settlements probably are inundated. Indications are that Crawfordville, a town of 400, in Crittenden county, also will be invaded by the water.

At Wilson and Marked Tree there are large saw mills. The loss to these possibly will reach a million dollars. The territory is much more extensive, and the devastation, loss of property, as well as exposure and hunger, will be on a larger scale than has been recorded in the recent ravages of the river.

Affected Railroads Given Permission to Have Special Rates

Railroads whose tracks are inundated by the Mississippi flood were given permission by the Interstate Commerce Commission today to make emergency freight rates, compelled by route changes, on one day's notice.

The carriers are given permission to make application to the commission by telegraph for the commission's forwarding permits by return message.

ENDS CATARRH

Sprays, Douches, Snuffs and Ointments Won't Kill the Persistent Catarrh Germs

Hyomei, the Antiseptic Air, Will

When you can go to any drug store in any civilized community on earth and buy for only \$1.00 a remedy that will quickly rid you of hacking, spitting, and snuffling, why do you allow the devilish germs of catarrh to undermine your health and destroy your efficiency?

Quit sprays and douches. Liquid cannot penetrate into the nooks, folds and crevices of the irregular mucous membrane. Neither can it get into the bronchial tubes that lead to the lungs and where germs thrive and multiply.

If you believe that liquids reach the air tubes, try to swallow a little water the "wrong way." Such a test will effectively demonstrate to you the idle theory that sprays and douches can cure catarrh.

HYOMEI is a pleasant antiseptic air which, when breathed, penetrates into the folds and crevices of the sore, germ-infested membrane and also goes deep into the air cells of the lungs, killing all germs.

A HYOMEI outfit costs \$1.00. Extra bottles of HYOMEI, if needed, 50 cents. James O'Donnell and Henry Evans guarantee it.

Julia Murdock Thinks "The Red Widow" Is Hitchcock's Best Musical Comedy

"Why didn't some one think of it before?" That was the thought which kept running through my head as the action of "The Red Widow"—Raymond Hitchcock, star—progressed at the National Theatre last evening.

"Here musical comedy producers have been racking their brains to find some new 'business,' and authors rehashing old, worn-out themes because of the lack of good new material," said I to myself, "while right at their door lay the key to one great novelty of all—a master stroke of simplicity, but a great, live hit—'kidding' the audience."

That is it in a nutshell—"kidding" the audience. Not "fooling" them or "fooling" them; but plain, straight "kidding," for this is one place when only the English language is one of our British cousins once called the American tongue is sufficient unto the occasion. Those who saw Raymond Hitchcock in "The Man Who Owns Broadway" last season will remember with much joy his occasional slips from the stage to the pit, as it were, when he took the audience into his confidence and made them laugh despite themselves. Such, for example, was the time he prevented the detective from arresting the villain because "it's only 10:30, and you can't grab a stage villain before five minutes to 11."

This Hitchcockism has been expanded and played upon in "The Red Widow" which is the joint work of Channing Pollock, a native Washingtonian, and Renold Wolf—until last night's audience fairly shook with the time he mentioned mentioning affairs which bore no relation to the play, but were merely interpolated for their effect on the audience.

But the Hitchcockisms are not the only new thing about "The Red Widow." Another of the novelties is the opening scene, laid in the foyer of the Alcazar Music Hall in London, where the chorus is first seen standing with its back to the audience listening to a mimic stage. And, while speaking of the stage settings, allow me to extend my congratulations to the man who put on the last scene in the Winter Garden. It is a beauty, and the costuming elicited some of the "redundancy of opulence" which the star spoke so fluently in his politico-curtain speech.

But enough of the scenic beauties of the piece—there were others and more charming. In the first scene, the notable Mrs. Zabelle, who in private life is Mrs. Hitchcock, and little Ann Pennington, of whom more anon.

Ladies first, Miss Zabelle—or Mrs. H., as you wish—has lost none of the magnetic charm which marked her last appearance here some three seasons ago, and her rendition of the four songs, which fall to the role of the hectic widow, was all that could be desired. Taking the role of a nihilistic conspirator, Miss Zabelle paved the way for some of the funniest "plotting" scenes that have played here since Jimmy Powers was inveigled into the conspiracy in "Havana." Dressed always in faultless taste, in gowns which fitted her like the proverbial glove and provoked the admiration and envy of every woman in the house, Miss Zabelle captured the female honors of the evening and, together with her husband, cornered pretty nearly all the laughs in the house.

Hitchcock himself is—just Hitchcock. Dry, droll, serious, witty, he continues to convince the audience from the time he enters, clad in an evening coat of black velvet, until the curtain falls upon his immaculate white uniform and pill-box hat. Pollock and Wolf may have written "The Red Widow," but Hitchcock is the real author of three-quarters of the laughs in it, for his spontaneous humor and unique stage business defies written in cold print and must depend upon its originator for its appeal.

As in former years, the star makes no claim upon a singing voice, but lets Theodore Martin do all the singing necessary to the male contingent. However, he does inform the audience in a distinctly satisfied voice that he is "Wonderful Man in Yankers" and adds another bunch of verses in the second act, with a little thing telling why he will "Never Look At a Pretty Girl Again."

The chorus business in the latter number is decidedly out of the ordinary, which, musical comedy speaking, is equivalent to remarking that it is much to be desired. The same is true of the opening choruses of the first and second acts, when the members of the chorus inform the audience that they are "musical comedy" maids, bellboys, and porters.

Assisting the star and his wife was a team composed of Harry Clarke and Ann Pennington, whom, although I have never seen before, I would be willing to wager have graduated from Calcutta. And they were ready to be graduated, for their dancing is something to wonder at and be much pleased with. Particularly in this true of Miss Pennington, whose "Never Mind Singing—Just Dance, My Dear," was encased several times, as were also their duets, "Well Go, Go All Aglow to Gogo," and "You Can't Pay the Landlord With Love."

And now a word about the play itself, which, though it has hardly been mentioned, is worth more than passing notices because of its superabundance of plot, if for no other reason, the book is legitimately funny and the music is quite up to the usual standard of the pit. It is a catch, but not too reminiscent, nor yet too closing, and the audience leaves the theatre humming it softly under their breath or breaths, as you like.

As you may have gathered ere this I liked "The Red Widow" very much, and I think the rest of the audience did, too. Therefore, I can safely recommend it if you have a case of the blues, no matter what the cause, and this is something that one can rarely do with a musical comedy.

JULIA MURDOCK.

Tomorrow Miss Murdock will review "The Squaw Man," now being produced by the Columbia Players.

COLUMBIA PLAYERS ARE WELL RECEIVED BY LARGE AUDIENCE

College Men Have Exceptionally Good Book for Annual Show.

Attired in silks, lingerie, and the other dainty bits of clothing which go to make up the really, truly "chorus lady," some thirty husky young men from Columbia University—disported themselves as maidens at the Columbia Theatre yesterday afternoon while as many more played the roles of mere men.

The occasion was the annual visit of the Columbia Players, this year presenting the two-act musical comedy, "The Mysterious Miss Apache," by Archie Coates, '13.

While the large audience was of the opinion that the production was not quite up to the standard set by last year's show, "Made in India," the performance, judging by the applause, was well thought of.

Contrary to the rule usually observed in college productions, the book and acting of "The Mysterious Miss Apache" was better than the music and singing. The author of the piece was generous with his situations, having enough complications woven into the plot to supply a half-dozen of the

ordinary variety of musical comedies, while the comedians, without exception, were excellent.

Particularly was this the case with William D. Southoff, '13, who played the role of an elderly maiden aunt with a disposition toward matrimony, and Alvin L. Graham, '14, as a suffragette book agent. Both of these "girls" got all there was out of their parts and their work was distinctly above that usually seen in college productions.

Others among the "female" contingent whose work merited more than passing notice were Arthur E. Petersen, '14, as Emily Millbank, the American heiress; William V. Saxe, '13, as Crista, the bar maid, and Albert Loyal Crane, '14, as La Crema, Huita, an Italian danseuse. Especially good was the latter's make-up and "her" only bit of song in a quartet in the second act was well done.

The hit of the matinee, however, was Joseph T. Blaher's (13), delineation of Doyle, the detective. Written entirely as a burlesque, both on the sleuth of fiction and of the stage, Blaher played the role with a suavity and sureness which would have seemed to have marked him as a professional. In addition his four songs, among which were the two hits of the piece, "Bill Jenkins," and "You're All the World to Me," received numerous encores.

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Open 8 A. M. Close 7 P. M.

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417 TO 425 8th St.

LANSBURGH & BRO.

This Coupon and 54c is Good for One No. 2 Guaranteed Hot-water Bottle.

This Coupon and 6c is Good for 1 Pound White Castile Soap.

Misses' House Dresses Worth Fully \$1.48 98c

These are made of excellent quality percale, in light shades with dots and stripes. Some are made with sailor collar. Many other styles. Sizes 16 and 18. These are very special at the price we ask for tomorrow 98c

A Cure for Smoky Lamps

To have lamps burning their brightest, the bowls should be kept full of oil and the burners free from oil and charred wick. The burners can easily be cleaned by holding occasionally for half an hour in a strong solution of Gold Dust washing powder; wipe on a cloth and they will be as good as new. Clean the chimney by washing in warm water to which has been added a teaspoonful of Gold Dust washing powder, and wipe dry on a soft towel, polish with old newspaper.

Redye Your Straw Hat for 25c

Colors are Black, Brown, Navy Blue, Red, and Green. This preparation is by thousands. A brush free with each large size bottle 25c

On sale at Toilet Department.

\$1.75 Imported Chiffon Broad-cloth in black only, at \$1.29

52-inch Imported Chiffon Broadcloth, with a very handsome luster and permanent finish, in a beautiful rich black. This quality sells elsewhere at \$1.75. Bring samples for comparison and be convinced. Our special price tomorrow only, per yard \$1.29

Lupin's Black French Serge, \$1.19.

42-inch Silk-and-Wool Black Poplin, 98c.

Tomorrow we will offer an All-silk-and-wool Poplin, in a very handsome, lustrous finish; it is light in weight, but very firm and strong; drapes very gracefully; positively worth \$1.50. To go for one 98c

Black Mohair Sicilian, 39c.

42-inch Mohair Sicilian, with a very bright, lustrous finish; the material that is known as a thorough duster, and for spring and summer wear there is nothing nicer. Instead of 60c, tomorrow, per yard 39c

56-inch All-wool Serge, in two pretty shades of dark blue—the same quality and shades the tailors use for making men's suits. This is your last chance, as we have only two pieces left, so get yours now at the very special price \$1.05

These Wash Goods Are Extraordinary Bargains

\$3.00 White English Nainsook, \$1.98 Piece.

40 inches wide; excellent fine soft quality; for women's and children's garments. 12 yards tomorrow . . . \$1.98

18c White English Rep, 12 1/2c Yard.

28 inches wide; good weight; for separate skirts, suits, middie blouses, nurses' uniforms, etc. Tomorrow, yard . . . 12 1/2c

50c White Irish Linen, 35c.

36 inches wide; every thread pure flax; splendid quality and weight for waists and dresses. Tomorrow, a yd . . . 35c

29c Natural Dress Linen, 19c.

36 inches wide; all pure linen; good weight; water shrunk. This lot, while it lasts, tomorrow at, yard 19c

25c Printed Voiles and 12 1/2c Bordered Batiste, 10c Yard.

28 inches wide, in a large variety of styles and colorings; excellent values at regular price. This lot of 100 pieces tomorrow, yard 10c

Very Special Prices Tomorrow on

Muslin Underwear

Women's Long Skirts, made of fine quality nainsook, fitted at the waist with drawing string; double of embroidery, lace and ribbon; lengths 36 to 42. Regular \$1.25 value. Special . . . 98c

Empire and Slip-over Gowns, made of excellent quality nainsook, trimmed with lace, embroidery, beading and ribbon. Sizes 15 to 17. Regularly \$1.48. Special . . . 98c

Combination Drawers and Covers, made of fine nainsook; neatly trimmed with lace, embroidery, beading and ribbon. Sizes 36 to 42. Regularly \$1.25 and \$1.48. Special . . . 98c

Women's Drawers, made of fine quality nainsook; circular; trimmed with dainty lace and embroidery ruffle. Lengths 23 and 25. Regular \$1.25 and \$1.48 values. Special . . . 98c

Special . . . 49c

Corset Covers, made of fine quality nainsook; daintily trimmed with lace, fine embroidery, beading and ribbon. Sizes 36 to 42; regularly 80c and 90c. Special . . . 49c